Swan River Saga by Dame Mary Durack is a celebrated one-woman show written from the letters and diaries of Eliza Shaw, one of the first white settlers in Western Australia. Eliza landed with her husband and six children in 1830 and camped on the beach for many months before the family managed to obtain a grant of land on the Upper Swan. The play follows 50 years of Eliza’s life, full of comic and tragic moments and fascinating historical detail.

Performed by Jenny Davis (Centenary Medal for services to the theatre) and directed by Jenny McNae OAM, Swan River Saga also features a haunting live violin accompaniment by Madeleine Antoine.

The play has a very small transportable set and requires either a theatre or a space to which we can bring a projector and screen and a few theatre lamps.

Swan River Saga is a magical piece of theatre demonstrating the courage and persistence of our pioneers; it also provides a demonstration of a way of approaching a solo piece of theatre. The company would be happy to provide a workshop/talkback.

Target audience/Year level > Years 9-12

When  Available Term 2/Weeks 3-6
Time  10am, 1pm or 7.30pm (duration – 2 hours)
Where  At your school
Cost  $15 per student, 15 student tickets = 1 teacher free, minimum of 60 students
Contact  Jenny Davis on 0411 318 974 or (08) 9384 8158, email admin@agelink.com.au (for enquiries and/or bookings)
Dear Heart

Dear Heart is written by Jenny Davis from her aunt’s WWII letters to a young husband languishing in a Japanese POW camp. A heartrending true account of young lovers torn apart by war, the privations of the captured and the agony of those waiting at home for news, Dear Heart is also a fascinating account of daily life in WWII with its difficulties but also its light hearted moments. The play is punctuated by actual WWII news broadcasts and live music of the period.

Starring Rebecca Davis playing Wynne (her own real life great aunt) and Rebecca’s real life husband, Stuart Halusz, playing the young prisoner, Mickey, Dear Heart also features the musical talents of celebrated vocalist, Lisa Harper-Brown.

Target audience/Year level > Years 9-12

When   Term 1/Week 11 & April school holidays, Friday 19 to Wednesday 24 April
Time   11am (duration – 1.5 hours)
Where   State Library of Western Australia, Perth Cultural Centre
Cost   $15 per student, 15 student tickets = 1 teacher free
Contact Jenny Davis on 0411 318 974 or (08) 9384 8158, email admin@agelink.com.au [for enquiries and/or bookings]
Barking Gecko Theatre Company inspires action, encourages discussion and empowers the young mindset with a collection of stories that demand attention – theatre that will inspire, thrill and challenge. Barking Gecko’s education program is developed to support teachers by creating unique opportunities to enhance student learning, inspire classroom conversation and provide an access point into the world of the performing arts.

In 2013, we will bring dedicated performances, workshops and incursions to schools throughout WA and on stage at the Subiaco Arts Centre and the State Theatre Centre of WA. Schools taking part in our program have access to educational resources, exclusive access to online content, discounted tickets for students and teachers and opportunities for professional development.

**Contact**  
Education and Workshops Manager  
Tel (08) 9380 3080  
Address 180 Hamersley Road  
Subiaco WA 6008  
Post As above  
Email education@barkinggecko.com.au  
Website www.barkinggecko.com.au

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**Barking Gecko Theatre Company**

> **Professional learning**

**Professional Learning Workshops**

An extension of our specialist workshops for students, professional learning workshops for teachers can help to develop skills and confidence, expression, problem solving and teamwork. Workshops can be adapted for specific teaching year groups or subjects, abilities and time frames. Workshops can be arranged at the Subiaco Arts Centre, or we can come to you.

**Improvisation**

Explore the art of improvisation through a wide variety of games and exercises to develop skills for creating fast, funny and physical theatre on the spot.

**Movement/Physical Theatre**

Look at the basics of movement and examine the way we move and use physicality to express and portray different characters.

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**Slice of Drama**

Explore the world of drama through a wide variety of theatre games and exercises. Start to develop skills and an understanding for various techniques such as physical theatre and improvisation. This is a great way to interact in team building and gain confidence within participants.

Workshops can also be tailored to suit your professional needs.

**Target audience/Year level**  
All teachers

**When**  
Please contact Barking Gecko for further details

**Time**  
Available on request (duration – as required)

**Where**  
At your school or at the Subiaco Arts Centre, 180 Hamersley Road, Subiaco WA

**Cost**  
Please contact Barking Gecko for further details

**Contact**  
Enquiries and bookings through the Education and Workshops Manager on (08) 9380 3080 or email education@barkinggecko.com.au
Barking Gecko Theatre Company

> Events on demand

Specialist School Workshops for Students

The active involvement of participants in workshops develop skills such as confidence, expression, problem solving and teamwork - all essential attributes for developing young people. Barking Gecko can provide high quality educational and recreational drama based workshops specific all groups. Workshops can be adapted for specific age groups, abilities and time frames. Workshops can also be arranged to be held at the Subiaco Arts Centre, or we can come to your school.

Improvisation

Explore the art of improvisation through a wide variety of games and exercises to develop skills for creating fast, funny and physical theatre on the spot.

Movement/Physical Theatre

Look at the basics of movement and examine the way we move and use physicality to express and portray different characters.

Slice of Drama

Explore the world of drama through a wide variety of theatre games and exercises. Start to develop skills and an understanding for various techniques such as physical theatre and improvisation. This is a great way to interact in team building and gaining confidence.

Workshops can also be tailored to suit your individual needs.

**Target audience/Year level** > Years 1-12

**When**

Please contact Barking Gecko for further details

**Time**

Available on request (duration – as required)

**Where**

At your school or at the Subiaco Arts Centre, 180 Hamersley Road, Subiaco WA

**Cost**

TBA, please contact Barking Gecko for further details

**Contact**

Enquiries and bookings through the Education and Workshops Manager on (08) 9380 3080 or email education@barkinggecko.com.au
Barking Gecko Theatre Company

Duck, Death and the Tulip by Wolf Erlbruch
Adapted and Directed for the stage by John Sheedy

Adapted from the picture book by award-winning German illustrator and author, Wolf Erlbuch, Duck, Death and the Tulip offers a thoughtful, tender and intriguing perspective on a sensitive subject not often explored in children's theatre.

In a strangely heart-warming story, a duck strikes up an unlikely friendship with Death...

“Who are you? Why are you creeping along behind me?”
“Good. You've finally noticed me,” said Death.
“I am Death.”
Duck was scared stiff. You could hardly blame her for that.

Barking Gecko’s stunning adaptation features a live orchestra composing an original score bringing to life the story of Duck, Death and the Tulip in an elegant, straight forward and, above all, life-affirming way.

With George Shevtsov and Ella Hetherington, and performed as part of the 2013 Perth International Arts Festival.

Target audience/Year level > Years 1-12

When Term 1/Week 2, Tuesday 12 to Thursday 14 February
Time 10.30am (duration – 50 minutes followed by Q & A)
Where Subiaco Arts Centre, 180 Hamersley Road, Subiaco WA
Cost TBA, please contact Barking Gecko for further details
Contact Education and Workshops Manager on (08) 9380 3080 or email education@barkinggecko.com.au. (for enquiries and/or bookings)
Barking Gecko Theatre Company

Specific events

Hamlet

The first of our Shakespeare series in partnership with WAAPA, we present arguably the greatest play of all time, Shakespeare's Hamlet.

Workshops are available for school groups following the performance at the Subiaco Arts Centre. Spaces are limited.

Target audience/Year level > Years 8-12

When Term 1/Week 7, Tuesday 19 to Saturday 23 March
Time Various times, refer to the website for more information (duration – 2 hours plus interval)
Where Subiaco Arts Centre, 180 Hamersley Road, Subiaco WA
Cost TBA, please contact Barking Gecko for further details
Contact Education and Workshops Manager on (08) 9380 3080 or email education@barkinggecko.com.au (for enquiries and/or bookings)
Barking Gecko Theatre Company

> Specific events

**Driving into Walls**

We asked. You told us.

Making out, fighting, laughing, dancing and confessing. Drawn from over 500 starkly honest and highly confidential interviews with Western Australian teens, this intimate and confronting play draws back the curtain on what it means to be young in our modern, media-driven society.

Five teenagers walk an emotional tightrope of online and offline relationships, colliding with one another and driving into the walls built around them.

Nominated for a 2012 Helpmann Award, this daring, immersive production gives a raw and voyeuristic view of their deepest secrets, rages, anxieties and hopes.

**Warning:** Includes exclusion, racism, sexuality, absent parents, bullying, violence, drug references, and coarse language and most shockingly – kissing.

“There are voices waiting to be heard and this production is a loud, high-impact start.” Robin Pascoe, The West Australian

“...engaging and challenging theatre specifically targeting adolescent audiences is rare. We have discussed the show at length and all gained so much from the process.” Teacher

Project development supported by the Perth International Arts Festival Vital Stages program.

**Target audience/Year level** > Years 8-12

**When** Term 3/Week 1, Friday 19 to Saturday 27 July

**Time** 1pm followed by Q & A and 7pm (duration – 60 minutes)

**Where** Studio Underground,
State Theatre Centre of Western Australia, 174 - 176 William Street, Perth WA

**Cost** TBA, please contact Barking Gecko for further details

**Contact** Education and Workshops Manager on [08] 9380 3080 or email education@barkinggecko.com.au (for enquiries and/or bookings)
Storm Boy by Colin Thiele, Adapted for the stage by Tom Holloway Directed by John Sheedy

“A wonderful thing is the pelican. His beak can hold more than his belly can.” Dixon Lanier Merritt

Colin Thiele’s Storm Boy has to be one of Australia’s most loved stories for young people. A boy’s last childhood summer before beginning the long trek to adulthood is spent with his reclusive dad Hideaway Tom in the wild freedom of South Australia’s Coorong. Storm Boy roams the savage landscape, navigating the waters and searching for debris and wildlife. Along the way he picks up some unlikely friends including the enigmatic Fingerbone Bill and a family of orphaned pelicans, including his favourite, Mr Percival. The book and the film both reached huge audiences, and we are now thrilled to partner with Sydney Theatre Company to bring this moving tale to the stage.

Whether you are returning to the story as an adult, or introducing it to a new generation, we look forward to sharing with you afresh the wonder, sadness and hope of this home-grown classic. With Trevor Jamieson, this is a co-production between Barking Gecko Theatre Company and Sydney Theatre Company.

Target audience/Year level > Years 1-12

When Term 3/Week 10, Tuesday 24 to Friday 27 September
Time Various times, refer to the website for more information (duration – 80 minutes no interval)
Where Heath Ledger Theatre, State Theatre Centre of Western Australia, 174 - 176 William Street, Perth WA
Cost TBA, please contact Barking Gecko for further details
Contact Education and Workshops Manager on (08) 9380 3080 or email education@barkinggecko.com.au (for enquiries and/or bookings)
Barking Gecko Theatre Company

Specific events

This Girl Laughs, This Girl Cries, This Girl Does Nothing by Finegan Kruckemeyer
Directed by Noel Jordan, Regional and Schools Tour

After a sell-out tour of WA schools in 2012, this charming tale is offered as an incursion to thrill, delight and surprise students.

Three sisters are abandoned in the middle of a forest by their father. Facing an uncertain future, one decides to walk one way around the world, one decides to walk the other way and one decides to stay right where she is.

After 20 years having crossed oceans, toppled lighthouses and conquered Vikings the two wanderers find themselves back at the same place in the woods, where the third sister waits.

One of Australia’s most exciting playwrights, Finegan Kruckemeyer has created a modern day fairytale that will thrill, delight and surprise audiences of all ages. Winner of the 2010 Rodney Seaborn Award, This Girl Laughs, This Girl Cries, This Girl Does Nothing, is an epic tale of three sisters in their search for happiness, self and a place to call home.

Target audience/Year level > Years 1-12

When Please contact Barking Gecko for further details
Time Please contact Barking Gecko for further details
Where Regional WA and Perth metro schools
Cost TBA, please contact Barking Gecko for further details
Contact Education and Workshops Manager on (08) 9380 3080 or email education@barkinggecko.com.au (for enquiries and/or bookings)

Drama artsamazing 2013
Black Swan State Theatre Company is Western Australia’s flagship theatre company and one of Australia’s foremost theatre companies.

Since its inception in 1991, Black Swan has earned both critical and popular acclaim for its world premiere productions and highly distinctive (re)interpretations of international theatre classics – all of which are infused with the unique culture of Western Australia. These have included such landmark productions as Bran Nue Dae, Sistergirl, Tourmaline, Corrugation Road (winner of the prestigious The Age Critics’ Award), The Merry-Go-Round in the Sea, Cloudstreet (Perth, Sydney, London and Dublin seasons) The Odyssey, and more recently, The Sapphires (Perth, Canberra, London and Korea seasons).

Black Swan State Theatre Company is a Resident Company in the State Theatre Centre of Western Australia, which opened in January 2011.

Contact Alena Tompkins Tel (08) 6212 9310 Post PO Box 337, Northbridge WA 6865 Email alena@bsstc.com.au Website www.bsstc.com.au

Black Swan State Theatre Company

> Professional learning

Unpacking Production and Design Elements of Theatre


Target audience/Year level > Drama teachers

When Available on request (please allow four weeks’ notice)

Time Not applicable (duration – 2 hours or full day)

Where At your school or onsite at Black Swan (onsite room hire charges may apply)

Cost $325 for 2 hours, $750 for a full day (plus GST) and mileage, minimum group size 4, maximum group size 20

Contact Alena Tompkins on (08) 6212 9310 (for enquiries and/or bookings)

Model Making and Set Design

Black Swan State Theatre Company will customise a professional learning workshop to address the creative process of Set Design including working with scale and the spatial environment. Participants will create their own set model box.

Target audience/Year level > Drama Teachers

When Available on request (please allow four weeks’ notice)

Time On request (please allow four weeks’ notice, duration – 2 hours or full day)

Where At your school or onsite at Black Swan (onsite room hire charges may apply)

Cost $750 for a full day (plus GST) and mileage, minimum group size 4, maximum group size 20

Contact Alena Tompkins on (08) 6212 9310 (for enquiries and/or bookings)
**Black Swan State Theatre Company**

**> Professional learning**

**Teaching students how to perform Improvisations**

A two hour, practical, creative and physical workshop which will assist teachers with unlocking their students' creativity. Our professional artist will teach practical techniques that will help you to enhance your students’ preparations for their drama assessment tasks and exams. The workshop will explore practical examples that will help free your students to explore characters, narrative and connections.

**Target audience/Year level > Drama Teachers**

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<th>When</th>
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<td>At your school or onsite at Black Swan (onsite room hire charges may apply)</td>
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<tr>
<td>Cost</td>
<td>$325 for 2 hours (plus GST) and mileage, minimum group size 4, maximum group size 20</td>
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<tr>
<td>Contact</td>
<td>Alena Tompkins on (08) 6212 9310 (for enquiries and/or bookings)</td>
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**Teaching students how to prepare and perform their Original Solo Performance**

A two hour workshop designed to assist teachers with guiding their students towards this challenging examination task. Teachers will be shown how to help their students transform ideas into a character within a dramatic piece. Learn how to make sure a clear structure is established to enable students to take their chosen character/s on a journey from the beginning to the resolution.

**Target audience/Year level > Drama Teachers**

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<td>Where</td>
<td>At your school or onsite at Black Swan (onsite room hire charges may apply)</td>
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<tr>
<td>Cost</td>
<td>$325 for 2 hours ex GST and mileage, minimum group size 4, maximum group size 20</td>
</tr>
<tr>
<td>Contact</td>
<td>Alena Tompkins on (08) 6212 9310 (for enquiries and/or bookings)</td>
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</table>
Performing Monologues

A two hour practical and interactive workshop involving students in the process of selecting, preparing and performing monologues. Students will be guided through the process of deconstructing and reconstructing monologues to enhance their dramatic meaning.

Target audience/Year level > Drama students Years 10-12

When  Available on request (please allow four weeks' notice)
Time    On request (allow four weeks' notice, duration – 2 hours)
Where   At your school or onsite at Black Swan (onsite room hire charges may apply)
Cost    $325 for 2 hours (plus GST) and mileage, maximum students 25
Contact Alena Tompkins on (08) 6212 9310 (for enquiries and/or bookings)

Model Making and Set Design

Black Swan State Theatre Company will customise a professional learning workshop to address the creative process of Set Design including working with scale and the spatial environment.

Target audience/Year level > Drama students Years 10-12

When  Available on request (please allow four weeks' notice)
Time    On request (allow four weeks' notice, duration – 2 hours)
Where   At your school or onsite at Black Swan (onsite room hire charges may apply)
Cost    $325 for 2 hours (plus GST) and mileage, maximum students 25
Contact Alena Tompkins on (08) 6212 9310 (for enquiries and/or bookings)

In School Production and Design Elements Workshops

A practical and interactive two hour workshop devised to assist students when undertaking the process involved when working as a member of the Production Design Team. Choose from Production Management, Stage Management, Set and Props Design, Costume Design, Sound Design, Lighting Design or Make-up.

Target audience/Year level > Drama students Years 10-12

When  Available on request (please allow four weeks' notice)
Time    On request (allow four weeks' notice, duration – 2 hours)
Where   At your school or onsite at Black Swan (onsite room hire charges may apply)
Cost    $325 for 2 hours (plus GST) and mileage, maximum students 25
Contact Alena Tompkins on (08) 6212 9310 (for enquiries and/or bookings)
Black Swan State Theatre Company

> Events on demand

**Artsworkshop Excursion**

This is a chance to get behind the scenes and observe the construction of set and props in one of the most prestigious scenery construction workshops in Australia. This 90 minute tour held in the morning gives students the chance to view the set model box and partially completed set.

**Target audience/Year level** > Drama students Years 10-12

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<th>When</th>
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<tr>
<td>Time</td>
<td>On request (allow four weeks’ notice, duration – 2 hours)</td>
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<tr>
<td>Where</td>
<td>Arts Workshop, 6 Hehir Street, Belmont WA</td>
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<tr>
<td>Cost</td>
<td>$225 for 1.5 hours (plus GST), maximum students 20</td>
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<tr>
<td>Contact</td>
<td>Alena Tompkins on (08) 6212 9310 (for enquiries and/or bookings)</td>
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**State Theatre Centre of Western Australia Excursion**

This is a chance to get behind-the-scenes and view both the Heath Ledger Theatre and Studio Underground performance spaces, rehearsal rooms, backstage and more. Guided by a Venue Manager and Black Swan’s Education Manager, learn about the construction of the centre, the resident company and how the two connect closely when Black Swan is performing in the Centre.

**Target audience/Year level** > Drama students Years 4-12

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<tr>
<td>Time</td>
<td>On request (allow four weeks’ notice, duration – 1 hour)</td>
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<tr>
<td>Where</td>
<td>State Theatre Centre of Western Australia, 174 - 176 William Street, Perth WA</td>
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<tr>
<td>Cost</td>
<td>$5 per person, maximum students 20</td>
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<tr>
<td>Contact</td>
<td>Alena Tompkins on (08) 6212 9310 (for enquiries and/or bookings)</td>
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**Arts Marketing Workshop**

An interactive workshop devised to assist students with undertaking the process involved in marketing a performing arts production. Our visiting tutor will concentrate on the marketing element specified by the teacher and will place the element in the context of a full production. Together, students and the tutor will identify key aspects of the marketing plan and the responsibilities of the marketing manager.

**Target audience/Year level** > Drama students Years 10-12

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<tr>
<td>Where</td>
<td>At your school or onsite at Black Swan</td>
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<tr>
<td>Cost</td>
<td>$175 for 1 hour (plus GST) and mileage, maximum students 25</td>
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<tr>
<td>Contact</td>
<td>Alena Tompkins on (08) 6212 9310 (for enquiries and/or bookings)</td>
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</table>
The Importance of Being Earnest by Oscar Wilde

The classic comedy by Oscar Wilde that is anything but earnest!

“In matters of grave importance, style, not sincerity is the vital thing.” Oscar Wilde

In Oscar Wilde's most famous play, dandy Algernon and dapper Jack are best friends, who, unbeknownst to each other, both employ different identities in London and the countryside.

When Jack proposes to Algernon's cousin Gwendolen, and Algernon falls for Jack's ward Cecily, both do so using the pseudonym Ernest.

Amidst mistaken identities and giddy confusion towers Gwendolen's mother, the imposing Lady Bracknell, as a paragon of Edwardian propriety, who refuses to be anything but earnest!

This masterful comedy of manners, considered to be the wittiest play in the English language, sparkles with classic bon mots and brilliant dialogue that will lift your spirits.

Target audience/Year level: Drama students Years 10-12

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<thead>
<tr>
<th>When</th>
<th>Time</th>
<th>Dates</th>
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<tr>
<td>Term 1</td>
<td>11am</td>
<td>Monday 11 to Thursday 28 March</td>
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<td>2.15pm</td>
<td>Wednesday 20 March</td>
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<td>5pm</td>
<td>Saturday 16 &amp; 23 March</td>
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<td></td>
<td>6.30pm</td>
<td>Sunday 24 March, Thursday 28 March</td>
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<td></td>
<td>7.30pm</td>
<td>Monday 11, Thursday 18, Wednesday 20, Thursday 21 &amp; Wednesday 27 March</td>
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(duration - 2 hours 20 minutes including interval)

Where: Heath Ledger Theatre, State Theatre Centre of Western Australia, 174 - 176 William Street, Perth WA

Cost: $29.50 per student, 1 free teacher ticket for every 10 student tickets booked

Contact: Alena Tompkins on (08) 6212 9310 (for enquiries and/or bookings)
Black Swan State Theatre Company

> Specific events

**Death of a Salesman by Arthur Miller**

Willy Loman spent his entire life as a travelling salesman chasing his fortune and never succeeding. Now, suffocated by debt, discarded by his boss and losing his grasp on reality, his hopes continue to rest on his son Biff, the golden boy who never lived up to the promise he showed in high school.

In an unforgiving present, Willy grasps at the straws of a past he idealises and refuses to let go of false dreams for his son, despite the fact that Biff, who once worshipped his father, has come to reject him.

Death of a Salesman is one of the great American plays of the 20th century, dissecting the country's obsession with the American Dream and creating one of the most memorable portrayals of a father-son relationship in contemporary theatre.

**Target audience/Year level**

Drama students Years 10-12

**When**

Term 2/Weeks 1 & 2, Monday 6 to Sunday 19 May

**Time**

11am Wednesday 15 May
2.15pm Saturday 11 & 18 May
5pm Sunday 19 May
6.30pm Tuesday 14 May
7.30pm Monday 6, Thursday 9, Wednesday 15, Thursday 16 May

(duration - 2 hours 40 minutes including interval)

**Where**

Heath Ledger Theatre, State Theatre Centre of Western Australia, 174 - 176 William Street, Perth WA

**Cost**

$29.50 per student, 1 free teacher ticket for every 10 student tickets booked

**Contact**

Alena Tompkins on (08) 6212 9310
(for enquiries and/or bookings)
Specific events

**Other Desert Cities by Jon Robin Baitz**

After a six-year absence, Brooke returns to her parents’ home in Palm Springs, California, with a bombshell. She is about to publish a memoir about a terrible event in her family’s past, a tragedy that her parents do not want to remember. Brooke has come home to draw a line in the sand and is daring her family to cross it. Her brother won’t play her game; her aunt knows way too much and her parents fall into all their old routines as they plead with her to keep their story quiet. In this family, secrets are currency and everyone is rich.

**Other Desert Cities** is about a girl who comes home with a story about where she is from, who her people really are, what she thinks they really are. Her parents represent an Establishment that she feels has betrayed her country. She goes to war with them and blood is spilled.

**Target audience/Year level > Drama students Years 10-12**

**When**
- Term 3/Week 1 & 2, Monday 22 July to Sunday 4 August

**Time**
- 2.15pm Saturday 27 July, Saturday 3 August
- 5pm Sunday 4 August
- 6.30pm Tuesday 30 July
- 7.30pm Monday 22, Thursday 25, Wednesday 31 July, Thursday 1 August

**Duration** - 2 hours 15 minutes including interval

**Where**
Heath Ledger Theatre, State Theatre Centre of Western Australia, 174 - 176 William Street, Perth WA

**Cost**
$29.50 per student, 1 free teacher ticket for every 10 student tickets booked

**Contact**
Alena Tompkins on (08) 6212 9310
(for enquiries and/or bookings)
Shrine by Tim Winton

World Premiere
Heartbreak in a landscape inhabited by ghosts.

Shrine is set above the rocky headlands of the South Coast of Western Australia, between a forest and the sea. It’s wine country, and a privileged young man, Jack, has been killed driving friends back to Perth from his parents’ beach house. Jack leaves in his wake a wreck of a father, a shadow of a mother, and the promise of a love affair that never quite happened.

A year later, Jack’s father Adam meets small town girl June, who shared a strange and life changing night with Jack hours before he died. Domestic heartbreak transcends into mythology in a landscape inhabited by ghosts.

After Rising Water and Signs of Life, Shrine is the third play by Tim Winton about the iconic Western Australian landscape and its inhabitants.
Class Act Theatre has been a leading player in the Western Australian theatre in education scene since 1994. It has produced dozens of successful dynamic productions for children and teenagers including the famous Bully Busters, Cyber Busters and Girls and Boys Talk. Since 2003 it has also produced high quality productions of Drama and English syllabus texts including Othello, The Summer of the Seventeenth Doll, Medea and Hotel Sorrento. In 2006, Class Act expanded to Melbourne and Sydney schools. This is a remarkable achievement, considering the company receives no outside funding. It relies completely on its own resources and provides employment for local actors, writers, directors and musicians.

Contact Angelique Malcolm  
Tel (08) 9337 2060  
Post PO Box 1053, Willagee WA 6156  
Email info@classact.com.au  
Website www.classact.com.au

Accessible  
Education resources available

Class Act Theatre

> Events on demand

Bully Busters

Jake the Ape, Sally Simper, Mrs Greasebottom and Kate Karma have been delighting school audiences for years with their whacky explorations into bullying. With silly songs, cheeky humour and poignancy they look deeply into the issues of bullying and how to prevent it. The play explores cyber bullying, sexual harassment, peer pressure, spreading rumours, racism, judging others, family problems and tolerance. The hilarious characters will keep the audience laughing while they learn!

Target audience/Year level > Years 5-9

When Term 1/Weeks 2-7, Monday 11 February to Thursday 28 March
Time Available on request (duration – allow 1 hour)
Where At your school
Cost $5 per student (plus GST from the school), $500 minimum fee for audiences under 100 (plus GST from the school)
Contact Angelique Malcolm on (08) 9337 2060 or 0411 122 064 (for enquiries and/or bookings)

Anzac G’day

Celebrate the Anzac spirit with school girl, Cathy, and a young WWI soldier, Gibbo, in this popular play written by Jude Bridge. Funny, sad and uplifting, this production shines a light on the sacrifice these brave young men gave for our country (which is sometimes hard for us to appreciate today). Not just a lesson in history, the play questions our changing attitudes to war both now and then. It explores The Gallipoli Campaign, Lone Pine, Simpson and his donkey, Australian involvement in subsequent wars, the role of peace keeping forces and the balance of power. Perfect for your Anzac day celebration.

Target audience/Year level > Years 3-10

When Term 1/Weeks 9-11, Tuesday 2 to Friday 19 April
Time Available on request (duration – allow 1 hour)
Where At your school
Cost $4 per student (plus GST from the school), $400 minimum fee for audiences under 100 (plus GST from the school)
Contact Angelique Malcolm on (08) 9337 2060 or 0411 122 064 (for enquiries and/or bookings)
Cyber Busters

Cyber Busters has taken Perth schools by storm with its witty script by Angelique Malcolm, and hip hop music written by MCTrooth. CJ and Jess bump into each other in a park after school; both meeting a mysterious "someone" there at the same time. They don't like each other and it's all very awkward. But when strange and bizarre things begin to happen, they start to discover each other's dark secrets of cyber bullying and how they have become both victims and perpetrators! The play explores all types of electronic bullying and how to prevent it.
Spare Parts Puppet Theatre

> Events on demand

Hare Brain

Hare Brain tackles the age-old dilemma – does fast and furious or slow and steady win the race?

Updated to a fantasy world of toy invention, replete with a gurgling think tank that sparks vacuum cleaners, mops and brushes into a life of their own, Hare Brain tells the tale of Harriet and Lucy who are in a slapstick race against time to find the perfect story that will fit the perfect toy.

Who will it be that tells the final tale? Harriet the stressed out marketing guru, or Lucy the considered, gentle storyteller?

Supported by Healthway and Country Arts WA.
School of Puppetry Workshops
Our puppet performance and making program enables you to mix and match workshops to suit the needs of your classroom, as well as allowing the possibility of lengthier artist-in-residence programs. Some of the current workshops we offer are:

Performing with Puppets Workshop
This is an interactive workshop teaching students story creation and puppet manipulation with various types of puppets.

Hand Puppet Making Workshop
Our most popular workshop, suitable for all ages but ideal for ages four to six year olds. Children will construct their own hand puppet and learn basic puppeteering techniques.

Junk Puppet Making Workshop
Students will construct puppets utilising found and recycled materials. This is a very good puppet making workshop for themed constructions. Ideal for children aged seven and up.
Spare Parts Puppet Theatre

> Specific events

Splat!

Splat is a visual feast of art play, gymnastics, puppets and clowning.
Written by Sally Richardson and directed by Philip Mitchell, Splat! creates a multi-layered world of imagination and expression through a combination of the performing arts, circus, puppetry and the visual arts.

Target audience/Year level > PP- Year 7

When
Term 1/Week 11 & April school holidays, Monday 15 to Friday 19 April and school holidays

Time
10am & 1pm (duration – 1 hour)

Where
1 Short Street, Fremantle WA

Cost
$7 per student (1-39 students), $5.50 per student (40+ students), 8 student tickets = 1 teacher or guardian free, additional teachers or guardians charged at the student rate

Contact
Fleur Hardy on (08) 9335 5044 (for enquiries and/or bookings)

Bugalugs Bum Thief

Skeeta Anderson wakes up one morning to find that part of him is gone; something he never imagined could go missing... his bottom.

Quickly, he discovers that almost every other backside in town has been stolen too! 496 is a lot of bums to disappear without a trace. It’s up to Skeeta to catch the thief and return the bums to their rightful owners!

Target audience/Year level > PP- Year 7

When
Term 2/Week 9 & July school holidays, Monday 1 to Friday 5 July and school holidays

Time
10am & 1pm (duration – 1 hour)

Where
1 Short Street, Fremantle WA

Cost
$7 per student (1-39 students), $5.50 per student (40+ students), 8 student tickets = 1 teacher or guardian free, additional teachers or guardians charged at the student rate

Contact
Fleur Hardy on (08) 9335 5044 (for enquiries and/or bookings)
Spare Parts Puppet Theatre

> Specific events

Tales of Outer Suburbia

Outer suburbia is a place, a state of mind, the edge of consciousness as well as a place that is close and familiar. What at first appears to be a monotonous, repetitive landscape holds images and stories of the lives, dreams, and passions of the many people who live there.

The silent buffalo that inhabits an empty block, the tiny leaf-like creature that comes to stay on student exchange, the cranky Japanese woman on the other side of the fence. Tales From Outer Suburbia is about strange and beautiful occurrences that push us to see our surroundings with new eyes.

Target audience/Year level > PP- Year 7

When Term 3/Week 10 & October school holidays, Monday 23 to Friday 27 September and school holidays

Time 10am & 1pm (duration – 1 hour)

Where 1 Short Street, Fremantle WA

Cost $7 per student (1-39 students), $5.50 per student (40+ students), 8 student tickets = 1 teacher or guardian free, additional teachers or guardians charged at the student rate

Contact Fleur Hardy on (08) 9335 5044 (for enquiries and/or bookings)
STAGES WA is a leading professional organisation supporting, advocating and promoting the development of Western Australian playwrights and performance writing.

Contact  Talei Howell-Price, Director
Tel  (08) 9228 0401
Address  266 William Street, Northbridge WA 6009
Post  P.O. Box 527, Northbridge WA 6865
Email  director@stageswa.com
Website  www.stageswa.com

Regional touring on request

STAGES WA
> Events on demand

Scriptwriting Workshops/Dramaturgy

STAGES WA will provide experienced playwrights with experience in dramaturgy, acting and directing to assist with Year 12 WACE Original Solo Production (OSP). Playwrights will work with individual students on their OSP to explore dramatic technique, shape structure, build character and strengthen narrative with the aim of enhancing the students’ skills in performance writing.

Target audience/Year level  >  Years 11-12

When  Available all year
Time  Available on request
(duration – information on request)
Where  At your school
Cost  Please contact STAGES WA for details
Contact  Talei Howell-Price on (08) 9228 0401
(for enquiries and/or bookings)
State Theatre Centre of WA

> Specific events

**Henry IV Part I and II by William Shakespeare**

**Presented by Bell Shakespeare**

Hunger for loyalty, for anarchy, for the crown.

King Henry IV risked everything for the crown. But his son doesn’t seem to share the same ambition. Instead, he’d rather hang around with petty criminals. But when the King’s former supporters stage a rebellion against him, we’re drawn into a sprawling tale of adventure, ambition and political intrigue.

John Bell directs this new production and stars as Shakespeare’s greatest comic creation, Falstaff. Lord of misrule, life of the party, corrupter of youth. And his Australian take on English history, with its monarchy, class system and civil unrest teeters on the edge of anarchy.

This age-old story of a rebellious son and a domineering father is bursting with dramatic tension interspersed with riotous, bawdy comedy, music and violence set to recapture the boisterous atmosphere of Shakespeare’s Globe for a modern audience.

Seldom performed in its entirety, don’t miss this significant work from Bell Shakespeare.

**Directed by John Bell with Damien Ryan; Designer Stephen Curtis; Lighting Designer Matt Scott; Text Captain Tony Llewellyn-Jones. Cast includes John Bell, Matthew Moore and Sean Taylor.**

**Target audience/Year level** > Years 8-12

**When**
Term 1/Weeks 9 & 10, Friday 5 to Saturday 13 April

**Time**
1pm Saturday 6 & 13 April
5pm Sunday 7 April
7.30pm Friday 5, Saturday 6, Tuesday 9, Wednesday 10, Thursday 11, Friday 12, Saturday 13 April

(duration – TBA, contact STCWA for details)

**Where**
The State Theatre Centre of Western Australia, 172 - 176 William Street, Perth WA

**Cost**
*Premium Reserve $75, *A Reserve $65, *B Reserve $60, *Concession $25 (*Prices include booking fees. Transaction fees may apply)

**Contact**
Enquiries can be directed to info@stcwa.aegogdenperth.com.au. Bookings call Ticketek on 1300 795 012, Group Bookings Hotline 1300 364 001, visit www.ticketek.com.au or buy tickets in person at Ticketek agencies.
The Actors Workshop

> Professional learning

Professional Learning (PL) Day for Secondary School Teachers

This amazing PL journey will introduce fresh ideas, inspire your creativity and give great practical tips to respond to the different needs, integrating abilities and personalities within your classroom.

Visualise success

“To accomplish great things, we must not only act, but also dream; not only plan, but also believe.” Anatole France (Writer, Nobel Prize Winner for Literature)

Success lies in imagination. Unlock this gift of visualization, make a blueprint and then begin construction. Discover the importance of re-affirmation in turning creative dreams into reality.

Building a creative team

(T = Together E = Everyone A = Achieves M = More)

Trust, communication and respect; build an ensemble quickly with laughter, encouragement and celebration.

Fright to stage: Unleash the Powerful Voice. Control performance anxiety

Harness that nervous energy and transform it into powerful performance adrenalin.

Emotion on demand


Target audience/Year level

Secondary teachers of Drama, English, Literature, History

When

Term 1/Week 7, Wednesday 20 March

Time

9am-3pm (duration – 6 hours)

Where

A Place Just To Be, 4a Preston Point Road, East Fremantle WA (www.aplacetojustbe.com.au)

Cost

$220

Contact

Nichola Renton on 0414 658 448 or email actorsworkshopperth@gmail.com

Nichola Renton (Honours, Theatre and Drama Studies, Murdoch University) is passionately involved in the performing arts industry, where she works as an actor, teacher, scriptwriter and director.

Nichola’s extensive experience as a drama educator includes conducting workshops including Acting Technique, Shakespeare, Stage Combat, Public Speaking and Acting for Film and Television. Over the past 18 years she has devised and facilitated workshops for Country Arts WA, John Curtin College of the Arts, WAAPA and Actors Management, as well as many in-school and corporate programs.

Creative Director of The Actors Workshop since 2000, she keeps her current acting experiences with her students, keeping them up-to-date and well informed of industry standards and opportunities. This acting school has 150 – 200 students per term; primary, secondary and adults. Nichola creates a wonderfully supportive and inspiring environment where students grow in confidence and ability and have a lot of fun on the way!

Contact

Nichola Renton
Tel: 0414 658 448
Address: 29 Brolga Promenade, Willetton WA 6150
Post: As above
Email: actorsworkshopperth@gmail.com
Website: http://actorsworkshop.tumblr.com

Education resources available
The Actors Workshop

> Professional learning

Professional Learning (PL) Day for Primary School Teachers

This amazing PL journey will introduce fresh ideas and inspire your creativity. Full of practical tips and techniques for exploring drama in the classroom – including inventive ideas for school assembly performances and fun five-minute fillers. Explore how simple drama structures can be incorporated into planning exciting and motivating classes across the curriculum. Learn how drama can be adapted to respond to the different needs, integrating abilities and personalities within your classroom.

Creative visualisation
Unlock this gift, make a blueprint and then begin construction. Discover the importance of re-affirmation in turning creative imagination into reality.

Building a creative team
[T = Together  E = Everyone  A = Achieves  M = More]
Trust, communication and respect: build an ensemble quickly; with laughter, encouragement and celebration.

Target audience/Year level > Primary teachers

When  Term 1/Week 7, Thursday 21 March
Time  9am-3pm [duration – 6 hours]
Where  A Place Just To Be, 4a Preston Point Road, East Fremantle WA [www.aplacetojustbe.com.au]
Cost  $220
Contact  Nichola Renton on 0414 658 448 or email actorsworkshopperth@gmail.com [for enquiries and/or bookings]
The Actors Workshop

> Professional learning

InterACT in-school workshops on Shakespeare/ Dramatic Technique/ Improvisation/Script Writing/ Dramaturge

InterACT Teen Youth in-school workshops available throughout 2013:
- Shakespeare-eance
- Dramatic Technique (Emotion on Demand vs. Stanislavski)
- Improvisation
- Script Writing

The Actors Workshop has prepared these highly enjoyable InterACT workshops for your students, supporting the syllabus and enriching the experience of students and teachers alike.

We have been providing drama workshops to adult, secondary and primary aged students since 1986 and our programs are taken into schools all around Western Australia. It is through our experience working with, being supported by and listening to the needs of these school teachers that the 2013 Syllabus-Support Program has been devised.

Nichola creates a wonderfully supportive and inspiring environment where students grow in confidence and ability... and have a lot of fun on the way!

Target audience/Year level > Drama/Literature students
Years 8-12

When Semester 1
Time During school hours (duration – 1 to 5 hours)
Where At your school
Cost $150 per hour
Contact Nichola Renton on 0414 658 448 or email actorsworkshopperth@gmail.com
(for enquiries and/or bookings)
The Actors Workshop

> Professional learning

InterACT in-school workshops

InterACT Primary in-school workshops available throughout 2013:
- Introduction to Shakespeare
- Loud and Proud – Giving a speech
- Improvisation – ignite your imagination.
- Script Writing
- Amazing Dramatics – Great fun workshop
  (to correlate any given theme)

The Actors Workshop has prepared these highly enjoyable InterACT workshops for your students, supporting the syllabus and enriching the experience of students and teachers alike. We have been providing drama workshops to adult, secondary and primary aged students since 1986 and our programs are taken into schools all around Western Australia. It is through our experience working with, being supported by and listening to the needs of these school teachers that the 2013 Syllabus-Support Program has been devised.

Target audience/Year level > K-Year 7

When       Available on request
Time       During school hours (duration – 1 to 5 hours)
Where      At your school
Cost       $150 per hour
Contact    Nichola Renton on 0414 658 448 or email actorsworkshopperth@gmail.com
          (for enquiries and/or bookings)
WAYTCo is Western Australia’s leading youth theatre ensemble for 13-26 year old theatre artists, and emerging professionals in their first five years of practice.

The Company presents a range of training opportunities as well as two major large cast plays a year: one scripted work which is carefully chosen for quality and opportunity for all cast members to have great acting opportunities, and one devised work developed by the cast and guided by professional and emerging theatre makers. WAYTCo provides the perfect opportunity for young people to taste of the hard work, discipline, commitment and rewards of the theatre arts at a professional training standard.

Contact Adam Bennett
Tel (08) 9226 2144
Address King Street Arts Centre,
365 Murray Street, Perth WA 6000
Post PO Box 7648, Cloisters Square WA 6850
Email adam@waytco.com
Website www.waytco.com

Accessible School holiday activity

The Western Australian Youth Theatre Company (WAYTCo)

> Specific events

2013 Program

WAYTCo has a variety of acting workshops and opportunities for 13-26 year olds with talent, enthusiasm and commitment to take their acting to the next level. During term time we offer Sunday afternoon acting classes for 13-19 year olds, as well as an Actors Studio for 15-25 year olds on Wednesday evenings. Twice a year, we hold auditions to be cast in a major work of theatre presented by professional emerging and established theatre artists in a professional venue. If cast the actors pay nothing to be in the play. Most activities either require membership or are half price for members and membership is only $25 for the year.

Target audience/Year level > All secondary and tertiary students

When Term 1-4, Friday 1 February to Sunday 15 December
Time Visit our website for time and duration details
Where Visit our website for details
Cost Visit our website for details
Contact Adam Bennett on (08) 9226 2144 or email adam@waytco.com (for enquiries and/or bookings)
Yirra Yaakin

> Events on demand

Kaarla Kaatijin

Kaarla Kaatijin (which in Noongar means ‘to understand fire’) is the first story in a trilogy of productions centred around Noongar language and culture. The story follows the plight of the birds and animals of the land suffering an endless, icy winter. Together they undertake a dangerous and brave mission to catch ‘Kaarla’ (fire) and bring it back to warm the land once more.

Rich in storytelling and beautifully written characters, Kaarla Kaatijin builds on Yirra Yaakin’s excellent reputation for high quality Indigenous theatre for young people. This enchanting Western Australian story celebrates local culture and heritage in a refreshingly youthful and vibrant way.

Target audience/Year level > Contact Yirra Yaakin for details

When June - available on request
Time Not applicable (duration – 50 minutes)
Where At your school
Cost Contact Yirra Yaakin for details
Contact Lynda Nutter on (08) 9209 1966 or email education@yirrayaakin.com.au (for enquiries and/or bookings)

Based in Perth, Yirra Yaakin [Yir-raarh Yaarh-kin] exists to share Aboriginal stories. Established in 1993, the company has reached 13 countries in five continents with its productions, and won awards for theatre, governance and partnerships, including a prestigious Sidney Myer Award for its record of facilitating Indigenous artistic programs.

Yirra Yaakin, which means “Stand Tall” in Noongar language, has maintained a strong focus on education and youth programs since its inception and has undertaken scores of residencies and workshops across Western Australia.

The company has commissioned and premiered over 50 new theatre works. These include major Festival presentations such as Waltzing the Wilarra, One Day in 67, Aliwah, Windmill Baby and Cruel Wild Woman. Contributing writers have included Dallas Winmar, Mitch Torres, David Milroy, Sally Morgan, Michelle White, Jim Holland, Karla Hart and Zac James.

Contact Lynda Nutter, Education Officer
Tel (08) 92021966
Address 65 Murray Street, Perth WA 6000
Post GPO Box S1598, Perth WA 6845
Email yy@yirrayaakin.com.au
Website www.yirrayaakin.com.au

Education resources available Regional touring on request