International exhibition showcases new visions of Western Australia

Crossing the boundaries of art and community, spaced 2: future recall, invites you to rediscover regional Western Australia from the viewpoint of 14 acclaimed international and Australian contemporary artists.

**spaced 2: future recall** is an international group exhibition that showcases the artistic, cultural and social outcomes of the second edition of spaced, a recurring international event of socially engaged art. The exhibition draws together works made by Australian and overseas artists who lived and worked for extended periods in Western Australian rural and remote communities throughout 2013-14, developing new works based on an engagement with local residents, histories and landscapes.

**spaced 2: future recall** explores the idea of ‘collective memory’ as a source of competing narratives through which communities create new visions of their present and future. This is not a straightforward or unanimous process. History and heritage are often battlegrounds in which different ideologies and interests compete to establish the hegemony of their ‘truths’. In responding to this complex context, artists collaborating with communities are able to provide us with unexpected insights, crystallising them into original and imaginative works of art.

With new works in sculpture, photography, painting, installation, video and digital media brought together for the first time at the Western Australian Museum - Perth, **spaced 2: future recall** is presented by International Art Space in partnership with the Western Australian Museum and as a part of the 2015 Perth International Arts Festival (PIAF).

International Art Space Director Marco Marcon said the strategic partnership formed with the Museum to present **spaced 2: future recall** allowed each project to develop from a multi-disciplinary approach, reflecting the synthesis of community, artistic, historical and scientific perspectives.

“**spaced** takes artists out of their studios to put them in touch with our State’s rich and diverse natural and cultural heritage, the same heritage that Western Australian Museum researches, interprets, preserves and displays,” Marcon said.

WA Museum CEO Alec Coles described **spaced 2: future recall** as much more than an exhibition. “It is a powerful collaboration between artists and our regional communities and that is why we are so pleased to be hosting it,” he said.
Participating artists: Michael Bullock (VIC), Erin Coates and Anna Nazzari (WA), Archana Hande (India), Lily Hibberd (VIC), Jay Koh (Singapore/Germany), Pia Lanzinger (Germany), Maddie Leach (New Zealand), Tea Mäkipää (Finland), Daphne Major (The Netherlands), John Mateer (WA), Daniel Peltz (USA), Ruben Santiago (Spain).

Participating communities: Albany, Bangalore (India), Cervantes, Cocos Islands/Katanning, Derby, Esperance, Geraldton, Karratha, Laverton, Mandurah, Tom Price, Western Desert communities.

Exhibition Details:
spaced 2: future recall
19 February – 29 March 2015
Open daily 9:30am – 5:00pm
Free entry

About spaced

spaced is a recurring event of Australian and international socially engaged art that showcases newly commissioned artworks developed in response to the distinctiveness of Western Australian sites and communities. Conceived and coordinated by International Art Space (formerly IASKA) spaced brings together international and Australian artists with communities throughout Western Australia to explore the relationship between globalisation and local identity. Since its inception in 1998 International Art Space has run more than 85 residency-based projects by artists from over 20 countries, and organised four national touring exhibitions.

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This article was supplied courtesy of WA Museum - Perth.