



## Creative Education Partnerships: Artist-in-Residence (AIR) Initiative AIR GRANTS PROGRAM

# ELIGIBILITY AND ASSESSMENT CRITERIA

### Who Can Apply

The AIR GRANTS PROGRAM invites applications from Western Australian government schools, clusters of schools or teacher training institutions for AIR STREAM 1 and applications written in collaboration between an arts organisation and school for AIR STREAM 2.

### Eligibility

In the first year of the pilot, the applicant must be a Western Australian government school, group of schools or training institution.

- The proposed residency must include involvement by at least one professional artist with a minimum of three years experience in their art form.
- Participating artists must have a current *Working with Children Check*.
- Artist in residences at tertiary level must take place in a teacher training institution.
- The artist(s) and/or arts and cultural organisation(s) may work in any art form or combination of art forms including creative writing, dance, design, drama, media (including film, television and radio broadcasting), music and visual arts.
- AIR STREAM 2 (only): Expression of Interest and full proposal applications can be submitted following an invitation from the Australia Council for the Arts, Department of Culture and the Arts and Department of Education and Training only.
- AIR STREAM 2 (only): Expression of Interest applications and full proposals must come from a Department of Culture and the Arts funded arts organisation in collaboration with a Western Australian government school, cluster of schools or training institution.

The AIR GRANTS PROGRAM will not support:

- Projects that are identical or very similar to those that are regularly delivered in schools/education training institutions scheduled by either the school and/or provided on a commercial or free-of-charge basis by a professional artist(s) and/or arts and cultural organisation (e.g. Department of Culture and the Arts funded organisations).
- Artist(s) or arts and cultural organisation(s) that have overdue acquittals from previous funding from the Department of Culture and the Arts.
- Applications that are received or postmarked after the closing date or are submitted via email or fax.
- Requests for funds for a project starting before the grants stated commencement date e.g. Term 2, 2010.
- Applications seeking funding on a retrospective basis.
- Requests for funds for restoration or conservation of cultural material.
- Requests for funds for the purchase of capital equipment, including instruments, equipment, computers, software or uniforms not directly linked with the project.
- Requests for funds for capital works e.g. establishment of artists' studios and gallery spaces.
- Requests for funds for fundraising, competitions, prizes and trophies.
- Requests for funds for the work of other State or Federal Government departments.

### **Assessment Criteria**

When looking at applications the Assessment Panel will be assessing them against the AIR GRANTS PROGRAM assessment criteria listed below.

#### *Partnerships*

In assessing partnerships the Panel seeks to support activities that have strengths in some or all of the following:

- Develops sustainable partnerships between education, the arts and the wider community.
- Develops relationships between a cluster of schools.
- Develops cross-curricular partnerships within a school community.
- Partners educators, artists and/or pre-service teachers, to deliver professional development opportunities.

#### *Link to the Curriculum*

In assessing links to the curriculum, the panel seeks to support activities that:

- Maximises opportunities for students to achieve outcomes described in the *Curriculum Framework*;

- Aims to maximise students' learning by employing powerful and distinctive teaching and learning approaches to meet the unique needs of each student, their family and the local community; and
- Engage students in a creative activity of their own and to engage with the artistic, cultural and intellectual work of others.

### *Artistic Excellence*

In assessing artistic excellence the Panel seeks to support activities that incorporate the following:

- Demonstrates high quality artistic experiences for participants.
- Exhibits relevance to, enhances or extends the school's already existing arts activities.
- Involves artistic personnel with the expertise to deliver the project's objectives.
- Develops student's capacity to discover, imagine and create.
- Incorporates high quality professional development benefits for educators, artists and/or pre-service teachers.

### *Good Planning and Effective Use of Resources*

In assessing good planning and effective use of resources, the Panel seeks to support activities that include:

- Achievable, realistic outcomes;
- A plan, or methodology, that can achieve these outcomes;
- A process to critically review and evaluate outcomes;
- Accurate and comprehensive costings in the budget;
- Efficient use of resources; and
- Appropriate rates of pay for artists.

### **Key Priorities**

Priority is given to those applications that do one or more of the following:

- Actively engage with students in the creative process.
- Develop partnerships between schools, clusters of schools, artists and/or arts organisations and the wider community.
- Demonstrate innovation and 21 Century technology.
- Incorporate professional development opportunities for educators, artists and/or pre-service teachers.
- Increase access to regional and remote school communities.
- Increase access for Indigenous students.
- Increase access for students at educational risk.
- Increase access for students with disability.
- Support the creation, presentation or promotion of work that supports cultural difference and diversity



**Contact:**

**ArtsEdge**

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Hours: Monday to Friday 8.30am-4.30pm

**For more information about  
planning an artist-in-residence  
program, including  
appropriate rates of pay for  
artists download a copy of  
ArtsEdge  
*Artists in Schools Guide*  
[http://www.artsedge.dca.wa.gov.au/4\\_artists.asp](http://www.artsedge.dca.wa.gov.au/4_artists.asp)**