



## Creative Education Partnerships: Artist-in-Residence (AIR) Initiative AIR GRANTS PROGRAM

### FAQS

1. ***Why is it only the school that can submit an application for AIR STREAM 1?***

The *Creative Education Partnerships: Artist-in-Residence Initiative* has been implemented by the Federal Government to ensure that students across Australia have greater access to high quality arts education programs. It is for this reason the School takes on the role of Project Manager of a particular project or program and therefore **MUST** submit the application for AIR STREAM 1.

In the case of AIR STREAM 2 the school **AND** the partnered Department of Culture and the Arts key funded arts or cultural organisation must work in collaboration to submit the Expression of Interest **AND** the full proposal. The EOI must come from the arts organisation (in consultation with the partner school/schools) and the full proposal jointly submitted.

2. ***I'm an artist and I want to initiate an artist-in-residence project. What do I need to do?***

There are many ways an artist can initiate an arts education project. We recommend you firstly read the ArtsEdge *Artists in Schools Guide* which outlines the requirements of both the school and the artist when developing a project. There are many professional arts organisations which compile databases on artists e.g. Artsource for Visual Artists, Ausdance for dancers/choreographers etc. If the artist already has a connection to a school e.g. child attends, volunteer work, community access, parents & friends association etc, contact the Principal or Head of Arts Learning Area.

3. ***Can a school submit more than one application?***

No. Due to the level of funding, number of grants available and time constraints of teachers, only one application may be submitted. An

application, however, can include a number of schools or cluster of schools participating in a project.

**4. *Can more than one school participate in a project or program?***

Yes, clusters of schools are encouraged to submit applications to both funding streams. However, remember one school should be nominated as the Project Manager and this school will submit the application for AIR STREAM 1 and work on behalf of the other schools in the collaboration of the EOI and full proposal for AIR STREAM 2.

**5. *We are a professional arts & cultural organisation that is not funded by the Department of Culture and the Arts, why can't we submit an application for AIR STREAM 2?***

As the AIR STREAM 2 funding grant has been specifically designed to engage professional arts and cultural organisations that have a proven history of providing arts in education projects or programs in schools in Western Australia, and encourage the development of even greater access to and quality of arts education programs for WA students, the AIR Grants Program partners, i.e. the Australia Council, the Department of Culture and the Arts (DCA) and the Department of Education and Training, have invited DCA key funded (organisations that receive triennial and multi-year funding) organisations, to receive an invitation to submit an EOI in the first year of the pilot (2009-2010).

Those DCA key-funded organisations will be short-listed to submit a full proposal. The proposals will be assessed by the AIR Grants Program Assessment Panel on the basis of historical evidence i.e. their proven

track record and/or tradition of providing regular in-school programs; the high quality of their product and relevant curriculum links; and, their ability to resource and further develop their arts education activity.

**6. *Can our school buy capital equipment using money from the AIR grant?***

No. Grants money distributed through the WA AIR Grants Program is Commonwealth funding and therefore cannot be used to buy capital equipment. All funds received through the AIR Grants Program (STREAMS 1 and 2) must clearly show that grant money has been used directly to resource an AIR project or program.

**7. *Can our school work with more than one school and more than one artist?***

Yes! If your school decides to work with a cluster of schools and work with individual artists or a number of arts and/or cultural organisations that is fine, so long as only one School takes on the role of Project Manager and submits an application for AIR STREAM 1 and works in collaboration to produce the Expression of Interest and/or full proposal for AIR STREAM 2.

**8. *We are a university but we don't have a Diploma of Education course – can we still submit an application?***

No. The WA AIR Grants Program is only open to applications from Western Australian public schools and/or teacher training institutions.

**9. *Our school would like to continue to run an artist-in-schools project that started last term/year but had to end because we did not have the funds or the contract with the artist ended. Can we submit an application for this same project?***

No. Funding from the AIR Grants Program (STREAMS 1 and 2) must clearly show the AIR Grants Program Assessment Panel that the project is incorporating new elements or links to the curriculum. The project will not be considered for funding if it is a program already implemented as part of the school programming.

**10. *I/We already receive DCA funding for my/our project/company – can I/we submit an application?***

Any artist or arts and cultural organisation that already receive funding from the Department of Culture and the Arts (DCA) *can* apply for AIR STREAM 1 and will be assessed against the assessment criteria. DCA key funded organisations (i.e. triennial and multi-year funding organisations in 2009) will only be invited to submit Expression of Interest applications for AIR STREAM 2.

Failure to have submitted acquittals for previous DCA projects makes an individual, group or organisation ineligible for funding.

**11. *Our school wants to develop a broadcasting project i.e. an animation or online project and we have not been able to apply for grants funding through DCA before. Does the AIR Grants Program include media as an art form and why does this program differ from the other DCA funding grants?***

Yes your school can apply for funding from the AIR Grants Program. As this is a pilot initiative to develop arts education programs across all artforms, the WA AIR Grants Program will consider funding projects incorporating film, television and/or radio broadcasting and new media.

The AIR Grants Program differs from funding programs currently provided by DCA as it is an 'arts education initiative' and must link to the WA Curriculum Framework. Film, broadcasting and new media are now studied widely across the State. Projects or programs incorporating these artforms are not funded by DCA but rather by ScreenWest, Western Australia's peak body for film and television.

**12. Can our school email or fax our application?**

No. Applications can only be hand delivered to ArtsEdge or posted. If you are posting your application, the envelope must be postmarked at a post office prior to the 5pm deadline. Contact details are available in the AIR STREAM 1 Guidelines booklet and on the ArtsEdge website.

**13. Our school is having trouble finding an artist to engage in conversation to initiate the development of a project and therefore help us submit an application. How do I find an artist?**

Consult the ArtsEdge *Artists in Schools Guide* – available in hard copy from ArtsEdge or in PDF format from our website. This guide will give your school key contacts for a variety of professional organisations with artist databases. You may also consider contacting your local government office or community arts centre to initiate a conversation.

**14. Our school has been successful in securing a grant for AIR STREAM 1. When will we receive the funds?**

Grant funding for successful applicants of AIR STREAM 1 will be distributed to schools by the Department of Education and Training. These funds will be dispersed in Term 4, 2009 for projects commencing Term 2, 2010.

**15. Why do we need to provide an acquittal to ArtsEdge?**

As a requirement of its partnership to deliver the AIR Grants Program in Western Australia, the Department of Culture and the Arts and Department of Education, through ArtsEdge, are required to report on the distribution of funds to which schools/artists/arts organisations and use of those funds. In order to do this accurately, each AIR grants recipient must provide an acquittal at the completion of their project/program. Should this not be provided the school and the artist/arts organisation will not be able to apply for future grants.

**16. When does our artist-in-residence project need to start and finish by?**

The first year of funding will be provided as follows:

AIR STREAM 1: starting Term 2, 2010 and finishing by the end of Term 3, 2010.

AIR STREAM 2: starting Term 2, 2010 and finishing by the end of Term 4, 2010.

**17. What happens to the AIR Grants Program at the end of 2009-2010 i.e. the first year of the pilot?**

The evaluation of the whole program and the outcomes of projects funded will inform the future development and dispersal of funds in the remaining years of the pilot i.e. 2010-2012. The success of each year's funded programs will determine the level of funding the Department of Culture

and the Arts and Department of Education and Training (through ArtsEdge) will be given by the Australia Council for the next year's funding round.

At the end of the four year pilot, a full evaluation will be conducted by the Australia Council.

**18. *What if we need to make changes to our project after the application has been submitted or been successful in securing a grant?***

If you need to make changes to your program e.g. staff changes, you must contact ArtsEdge immediately in writing. These changes will be assessed and noted on your project file.

**19. *Who do I complain to if our school and/or artist(s)/arts and cultural organisation(s) are not happy with the application or assessment process?***

All complaints can be addressed to:  
ArtsEdge Coordinator  
Department of Culture and the Arts  
PO Box 8345  
Perth Business Centre, WA 6849

Your complaint will then be forwarded to the appropriate officer at either DCA or DET.

Please note each school that submits an application for AIR Streams 1 and 2 must sign the declaration stating that they have read, understood and accepted the AIR Stream Guidelines and agree to accept the decision of the AIR Grants Program Assessment Panel.

**20. *How does our school work out how much to pay an artist?***

Guidelines on how much to pay an artist is included in the ArtsEdge *Artists in Schools Guide*, available in hard copy from ArtsEdge or in PDF format from the ArtsEdge website; alternatively there is information in the AIR Grants Program Additional Information for Applicants PDF.

**21. *Is the grant money inclusive or exclusive of GST?***

As money will be distributed to public schools and government funded arts and/or cultural organisations, the grant money is EX GST.

**22. *Who owns the copyright to our AIR Grant Program project (for successful applicants of AIR STREAM 1 and 2)?***

The copyright for any arts education project or program undertaken in Western Australian public schools is held by the Department of Education and Training. For further reading on this, please consult the ArtsEdge *Artists in Schools Guide*.

**23. Are there any other arts education funding grants available?**

Yes! If the AIR Grants Program does not meet your arts education project or program needs, please consult with the following organisations:

**Department of Culture and the Arts-Young People and the Arts Program**

Artistic projects in child care centres, kindergartens, schools, colleges and universities. Applications must demonstrate how the activity adds to or differs from the curriculum. Access to the activity must not be restricted to the students of the school. Three rounds per year. Contact the Young People and the Arts Project Officer on (08) 9224 7300, FREE Call (within WA) 1800 199 090 or email [youngpeople@dca.wa.gov.au](mailto:youngpeople@dca.wa.gov.au) Web: [www.dca.wa.gov.au/funding/grants/young\\_people](http://www.dca.wa.gov.au/funding/grants/young_people)

**Department of Culture and the Arts-Short Term Artist in Residence (STAR)**

Travel and salary costs for hosting an artist for 2-6 weeks. Mutual benefits for artist and school. Access to activity by wider community. Two rounds per year. Contact the Young People and the Arts Project Officer on (08) 9224 7300, FREE Call (within WA) 1800 199 090 or email [youngpeople@dca.wa.gov.au](mailto:youngpeople@dca.wa.gov.au) Web: [www.dca.wa.gov.au/funding/grants/arts\\_dev/artist\\_residence](http://www.dca.wa.gov.au/funding/grants/arts_dev/artist_residence)

**Healthway Health in Schools Through the Arts (HISTA)**

Up to \$2,500 for arts activity that explores the health messages of bullying, social isolation, obesity and/or physical activity. Arts activity must address at least one of these issues in a way that promotes positive change among students. Applications must be received minimum of three months prior to start of the activity. Contact: (08) 9476 7000 FREE Call (within WA) 1800 198 450 or email [healthway@healthway.wa.gov.au](mailto:healthway@healthway.wa.gov.au) Web: <http://www.healthway.wa.gov.au/default.aspx?MenuID=587>

**Catalyst Community Arts Network**

From \$2,000 to \$10,000 for projects which express local culture and identity. Projects that are part of an existing school curriculum are not eligible. Two rounds per year. Contact: (08) 9226 2422 FREE Call (within WA) 1800 681 021 or email [admin@canwa.com.au](mailto:admin@canwa.com.au) Web: [www.canwa.com.au/](http://www.canwa.com.au/)

**Country Arts Community Arts Projects (CAPS)**

Up to \$2,000 for regionally based schools to pay for fees and travel costs of hosting an experienced artist in the community. Application must come from a not for profit organisation in partnership with a school. Curriculum based activity not eligible. Two rounds per year closing in March and September.

Contact: (08) 9200 6200 FREE Call (within WA) 1800 811 883 or email [info@countryartswa.asn.au](mailto:info@countryartswa.asn.au) Web: <http://www.countryartswa.asn.au/cms/cawa/pages/home.html>

### **Country Arts YCulture Regional**

A Healthway youth arts fund designed to promote the Drug Aware message –up to \$5,000 (conditions apply) available. The focus is on youth skills development and can include music workshops, script writing and production, skills development in graffiti art, writing and illustration, dance residencies, new media and more! Contact 08 9200 6200, FREE Call (within WA) 1800 811 883 or email [ryado@countryartswa.asn.au](mailto:ryado@countryartswa.asn.au) Web: [http://www.countryartswa.asn.au/cms/cawa/pages/youngpeople/young\\_funding.html](http://www.countryartswa.asn.au/cms/cawa/pages/youngpeople/young_funding.html)

### **Propel Youth Arts WA YCulture Metro**

YCulture Metro is a non-competitive grant and available to applicants at any time. Propel Youth Arts provides funds up to \$3,000 for arts projects run by young people (12-26 years of age) and for young people. It is open to arts and culture projects across all art forms. Contact (08) **9328 5855** or email [suzy@propelarts.org.au](mailto:suzy@propelarts.org.au) Web: <http://www.propelarts.org.au/resources/yculture.php>

### **Australia Council for the Arts-Creative Community Partnerships**

Support major community arts and cultural development projects that deliver to the community partnerships priority areas, align arts and non-arts partners and have clear outcomes that extend beyond the life of the project. Proposals may include a range of diverse but related activities and could be for a period of up to three years for total amounts between \$50,000 and \$600,000. Projects must be completed by 30 June 2012.

Visit

[http://www.australiacouncil.gov.au/grants/grants/creative\\_communities\\_partnerships](http://www.australiacouncil.gov.au/grants/grants/creative_communities_partnerships) or FREE Call 1800 226 912 for all details.

### **Australia Council for the Arts-Young and Emerging Artists Program**

'Opportunities for Young and Emerging Artists' (OYEA) is a new government initiative that provides \$6.6m over four years (2008-09 to 2010-11) to build skills and experience for young and emerging artists.

For more information visit:

[http://www.australiacouncil.gov.au/the\\_arts/features/\\$6.6m\\_program\\_for\\_young\\_and\\_emerging\\_artists](http://www.australiacouncil.gov.au/the_arts/features/$6.6m_program_for_young_and_emerging_artists) or FREE Call 1800 226 912.

### **Contact:**

#### **ArtsEdge**

Department of Culture and the Arts  
Level 7 / 573 Hay Street Perth, WA 6000  
PO Box 8349  
Perth Business Centre, WA 6849  
Tel: (08) 9224 7300  
Freecall (within WA): 1800 199 090  
Email: [artsedge@dca.wa.gov.au](mailto:artsedge@dca.wa.gov.au)  
Web: [www.artsedge.dca.wa.gov.au](http://www.artsedge.dca.wa.gov.au)

Hours: Monday to Friday 8.30am-4.30pm