

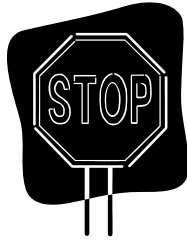


Creative Education Partnerships: Artist in Residence (AIR) Initiative

(Pilot) AIR Grants Program 2009
AIR STREAM 1

Application Form

Please detach this page before submitting your application



Before you fill in this form have you:

- Read through the AIR STREAM 1 Guidelines?
- Read through the application form?
- Talked to ArtsEdge?

Before you submit your application please check that:

- You have checked that you meet the eligibility requirements
- You have checked that your program does not start before Term 2, 2010
- You have completed the application in a minimum 10pt font on white single sided A4 paper
- You have answered all questions on the form
- All of the support material you have listed in Section Four has been included
- You have completed and signed the declarations in Section Five
- You have kept a complete copy of your application

Please detach this page before submitting your application

School: School Code: Postal Address: Telephone: Fax: Website:	
Principal: Email:	
Project Coordinator (Teacher in Charge): Mobile: Email:	
Registrar: Email:	
Briefly describe your activity: (25 words max)	
Artist: Postal Address: Telephone: Email: Website: (please attach a separate list if there is more than one artist involved)	
When is your activity due to start and finish:	
What is the total request to AIR (max. \$30,000):	
Which ArtsEdge staff member have you spoken to and when:	
In which region(s) will your activity take place:	
Where did you hear about AIR funding:	

In no more than four A4 pages provide a description of your proposed program under the following headings:

1. School Community
 - a. Include a brief description about the composition of the school/ cluster of schools
2. The Artist/s
 - a. Include a brief outline of the artist's previous experience working in schools or communities with children and young people (list most recent experience first)
 - b. Describe briefly how the artist will work with the School's Project Coordinator
 - c. Describe briefly how the artist will work with the students
 - d. Describe what the role of the artist will be in the school during the program
3. The Program
 - a. What is the proposed program?
 - b. Who will participate in the program, and why?
 - c. What is the timeline?
 - d. Describe the role and expectations of the Project Coordinator and how they will be supported?
 - e. Why do you want to undertake the program?
 - f. What skills/ knowledge will staff acquire during/ as a result of the program?
4. Curriculum Links
 - a. Describe how the program will link with the Curriculum
 - b. Identify the key Learning Areas the project will address
 - c. Describe how the project will engage students in a creative activity of their own and with the artistic, cultural and intellectual work of others

In addition, your application must also include the following **support material**:

- Samples illustrating work that the artist has produced in the last three years. This must be limited to **one** of the following, as relevant to your proposed program:
 - Up to five minutes of video material on VHS or DVD;
 - Up to five minutes of audio material on CD;
 - Up to five pages or equivalent of a website or interactive work (please present on CDROM or DVD and include a planned navigation path for assessment); or
 - Up to 20 images on CDROM or DVD. Formats must be either JPEG or TIFF at a minimum of 72dpi, each image being identified with a title, date of creation, medium, artist and dimensions.
NOTE: All CDs, CDROMs and DVDs must be playable on a standard PC.
- A Curriculum Vitae of the Artist/s (no more than two A4 pages)
- One A4 page of Budget Notes to explain your budget, e.g. how you calculated expenses etc.

Declaration- For Schools

Privacy and Freedom of Information

Full listings of grant recipients will be published on the ArtsEdge website and in the Department of Culture and the Arts and Department of Education and Training Annual Reports. The funding bodies (the Australia Council, DCA and DET) may also publicise recipients in ArtsEdge and/or departmental newsletters and publications. You will be required to acknowledge the funding bodies in all your publicity. Images submitted with your application and/or acquittal may be used for promotional purposes.

According to the Freedom of Information Act (1992), any information held by us, including your application is accessible by you. While the information you present to us is treated as confidential, staff and external panel members may see it. The information you supply may also be made available to those assessing any other grant applications you make. By submitting your application you waive any right to raise any type of proceedings against the funding bodies as a consequence of, or in contemplation of, any disclosure of the contents of your application in response to an information request made under the Freedom of Information Act (1992).

Data held in the funding bodies' systems may be used for the following purposes: statistical reporting, application assessment, media enquiries, accounting purposes and for contacting you. The details of your grant will be public information, however, your personal details will only be accessible by our staff, appointed auditors and individuals or organisations who may help us assess or monitor grants.

Your signature on this application means you have read, understood and accepted the use of your information as outlined above and you also agree to giving ArtsEdge staff and/or representatives from the funding bodies access to in-school visits for project reporting and program research purposes including photographic opportunities. Your signature confirms that this is the formal and final submission of your application for assessment by the Panel.

I, the undersigned, certify that:

1. I have read the AIR STREAM 1 Guidelines
2. I acknowledge that this application will not be accepted if it is late, faxed, emailed, or subject to outstanding acquittals.
3. The statements in this application are true to the best of my knowledge and the supporting material is the work of the artist(s)/arts organisation(s) named in this application.
4. I understand decisions are made by an assessment panel and information provided by ArtsEdge staff is advice only.
5. I agree to accept the decision of the panel assessing this application.
6. I have read and understood the section on Privacy and Freedom of Information and accept the terms.

PLEASE NOTE THAT IT IS THE RESPONSIBILITY OF THE APPLICANT TO INFORM ARTSEGE OF ANY CHANGE IN THE STATUS OR CIRCUMSTANCES OF THE APPLICATION BETWEEN THE TIME OF ITS LODGEMENT AND ITS ASSESSMENT.

Please sign here:

Title	Name (please print)	Signature	Date
Principal			
Project Coordinator			

Confidential Declaration- Artist(s)

I am aware of the special responsibilities associated with working with children. I declare that I do not have a criminal record and that there are no other circumstances or reasons that might preclude me working with young people aged under 18.	YES / NO
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Your signature on this application means you have read, understood and accepted the use of your information as outlined above. Your signature confirms that this is the formal and final submission of your application for assessment by the Panel.

I, the undersigned, certify that:

1. I have read the AIR STREAM 1 Guidelines
2. The statements in this application are true to the best of my knowledge and the supporting material, where applicable, is my work.
3. I understand decisions are made by an assessment panel and information provided by ArtsEdge staff is advice only.
4. In answering 'YES' to the Confidential Declaration above I am aware of the Working With Children (Criminal Record Checking) Act 2004 and have taken the necessary steps to ensure that I have a current Working With Children Assessment Notice.
5. I agree to accept the decision of the panel assessing this application.
6. I have read and understood the section on Privacy and Freedom of Information and accept the terms.

Please sign here:

Title	Name (please print)	Signature	Date
Artist			